

COLUMEN TRUE SELVE



architect's Edition.

Classic Wood Carving for Interior and Exterior House Decoration. With a carefully selected plant of the latest improved machinery and an expert force of skilled artisans, I have succeeded in placing Classic Carving within the reach of

those who were heretofore deprived of it on account of its enormous cost. Price, however, is no longer the barrier, which you will readily see by looking over the Price List. With a very moderate sum you can beautify the owner's home and add immensely to your own work. In addition to the large stock of these designs I am enabled to furnish special designs on short notice.

All work that comes under the head of Carving in this Catalogue is true earving. Machines are used to do the rough cutting only, after which it is finished by hand. Interior work is finished with artistic clean cut. Exterior work is finished with an effective rough cut.

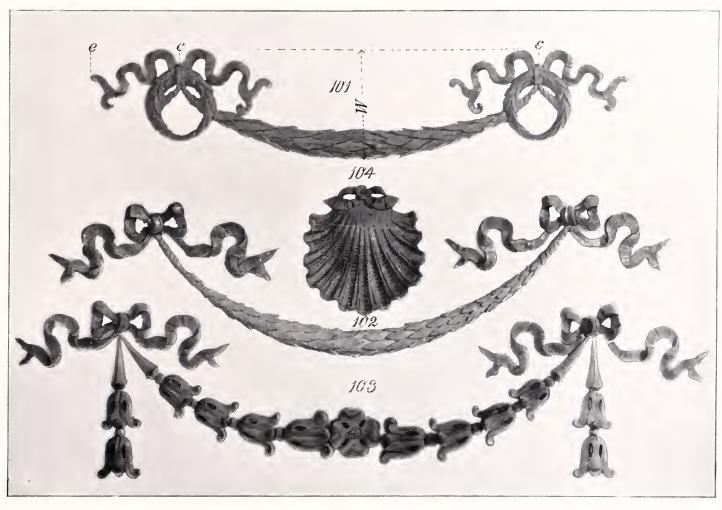
All exterior work is protected against all kinds of weather by two coats of shellac and two coats of white lead, and made of selected pine and white wood.

Estimates on Architect's Designs and Carving of every description furnished. Customers' Special Designs executed and kept strictly private. Yours,

C Y





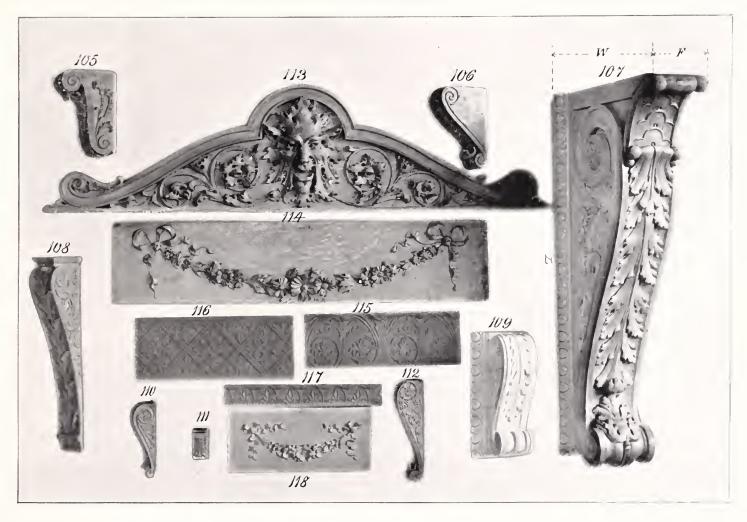


No.		E. to C.	C. to C.	W.
101.		7½ in.	30 in.	S in.
102.		9 "	34 "	12 44
103.		9 "	38 "	1.3 44
104.		10X10"	_	

Changes in size cut no figure in prices.

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https://archive.org/details/classiccarving00aboh



No.		F.	W.	L.	
105		∃¹g in.	6 in.	x 9 in.	No. 1 W.
106		3 ''	6 "	x 9 "	113 4 ft. 10 in. x 14 in
107		7 "	20 ''	x 315 "	114 · 3 " 2 " X 9 "
108		4 "	5 "	X 21 46	115 · · · 18 " × 6 "
		6 "		X 13 "	116
			216 "		117
111		11g "	1,1,1,	x 3 <sup>1</sup> 2 "	118 15 " X 7 "
112		2 "	3 "	X II "	



These are made in Square Capitals for the same price.

No.	С. Н.	No.	С. Н.	No.	С. Н.	No.	С. Н.	No.	C. H.
119	$4\frac{7}{8}$ in. x 5 in.	124	$4\frac{7}{8}$ in. x 8 in.	129	4% in. x 6½ in.	134	4% in. x 4 in.	139	47% in. x 7 in.
	5 <sup>1</sup> 2 " x 5 "		5½ " x 8 "		5½ " x 6½ "	135	5½ " X4 "	140	51g " x7 "
	578 " X 5 "	126	5% " x 815 "		5 <sup>7</sup> / <sub>8</sub> " × 7 "		578 " X 4 "		578 " x 712 "
	6 <sup>1</sup> 2 " X 5 "		6 <u>1</u> 2 " x 9 "		6½ " x 7 "		$6\frac{1}{2}$ " x 4 ",		$6\frac{1}{2}$ " $\times 7\frac{1}{2}$ "
123	67 <sub>8</sub> " x 5 "	128	6 <sup>7</sup> 8 " x 9 "	133	67g " x 71g "	138	$6\frac{7}{8}$ " x 4 "	143	$6\frac{7}{8}$ " x $7\frac{1}{2}$ "

C-Size of column. H-Height from neck bead to top of abacus.

Order by number. Five different sizes of each design, each size has its own number.

•		



No.	C.	11	Yo.	C.	Н.	No.	C.	H.	No.	C.	H.
. 10.										. 7 10	- in
144	$47^{\circ}_{8}$ in.	S in.	149 -	$4^{7}$ s in.	S 1n.			7 in.			
	-1	e	1.50	$5^{1}_{2}$ "	8	156	. 5 g "		101	5_0 "	7
145	5 '2	8	150 .	5 12	<u>.</u>	. 3.7	2,2	6	- ( -	578	Q
1.6	57/8	S1. ··	151	578	S15	157	5 8 "	8			
140	5 / 8	0 3				100	71 0	C1 11	163	. 612 "	81. "
T 4 77	$61_{2}$	0 "	152 .	$61_2$ "	9 "	150	. 612 "	9.5			
14/	0 _2	9					67 "		164	64	0 **
1.18	67% "	0	153 .	6 <sup>7</sup> 8 **	()	159	. 0.8	9 "	104	٠/ ن	''

C-Size of column. H-Height from neck bead to top of abacus.

	e	



No.			Pilaster.	Height
165			1012 X 134 in.	7 in.
166			8 x 134 "	9 "
167			13 X 3 "	14 "
168	٠		1014 X 137 "	8
169			16 x St <sub>2</sub> "	14 "

Price furnished for any size wanted.

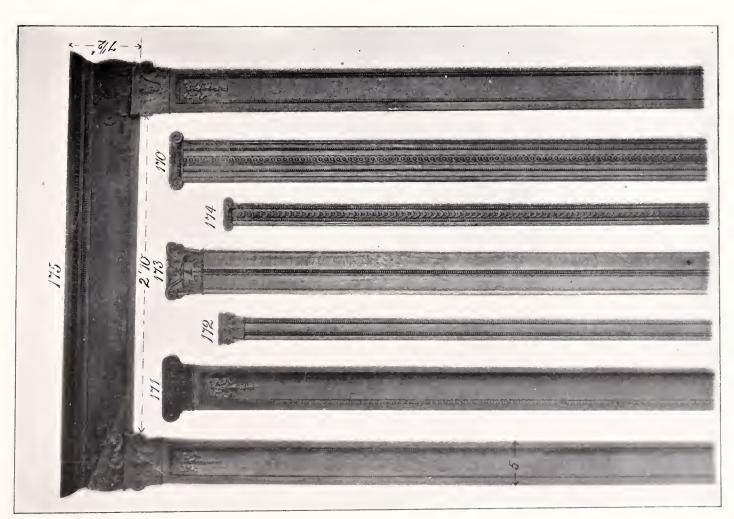
## Interior Wood Work.

On the following pages we show a few of our designs for Interior Door and Window Trims. This work is made in the best workman-like manner by skilled men and of the best material. Our facilities for the above work are first class.

## Embossed Mouldings.

These mouldings are made by the same processes as those of other makers who term them "Carved Mouldings." The reader should bear in mind, however, in no instance are they carved, but are made by what is known as the pirogravure process. We do extensive business in this line of work on solid wood and veneers. Our long experience in hand-carving enables us to produce most perfect imitation of hand carved work. Our designs are only such as are adapted to hand-carving—hence you do not risk disappointment when you order mouldings from our Catalogue.

Customers' Special Designs are executed and kept strictly private.



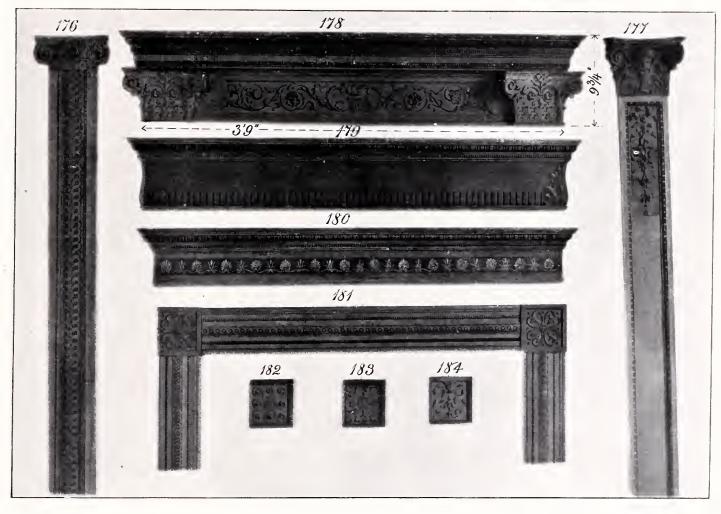
Exery additional 4 m. in chemicss 2 ents per foot extra.

> × × × ×

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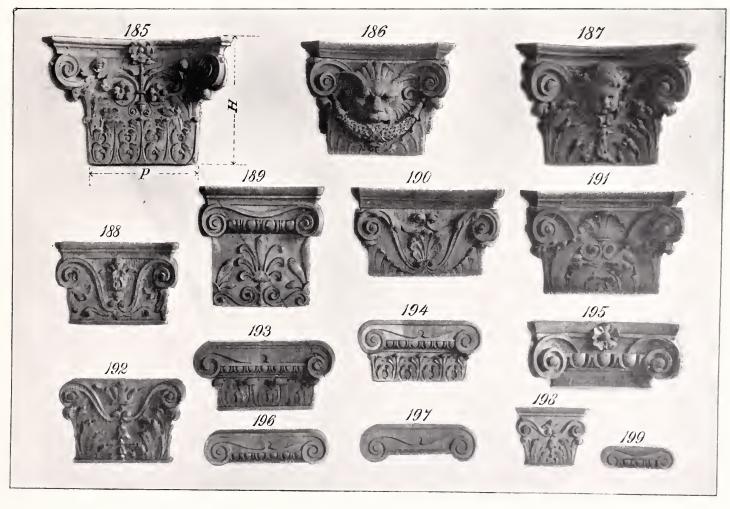
No. 170 ... 171 ... 172 ... 173 ... 17





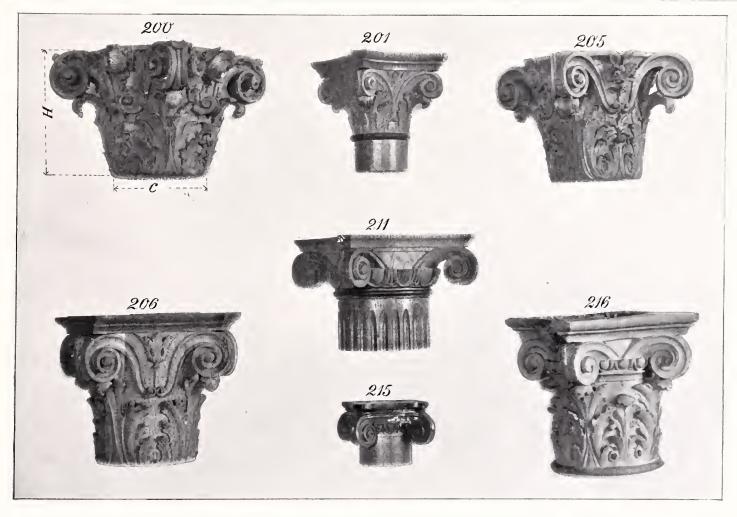
No.		No.							
176	8 ft. x 5 ½ in. x 7% in.	178	Full I	Length.	3 ft. 9 in	Pilaster, 5	ig in	Height, e	ι in.
177	8 " x 6 " x 1 <sup>1</sup> 2 "	179	6.4	* *	3 " 8 "			••	3
182	5 in. x 5 "	180	• •	* *	3 " 8 "	5	* *		
183	5 " x 5 "	181 .	**		3 " 8 "	5		**	
18.1	5 " Y 5 "				5	•'		-	,

			1	

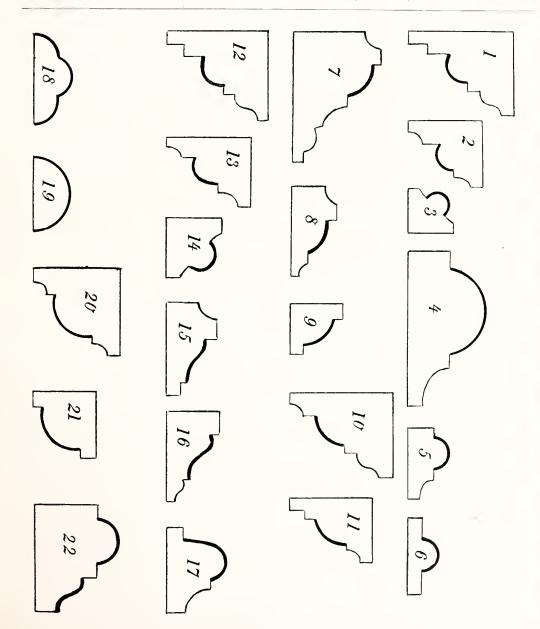


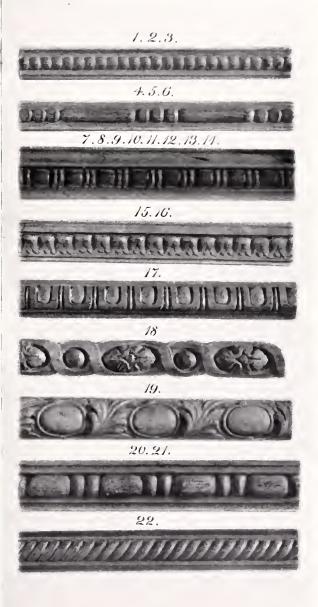
185 . 5½ in. x 6 in. 190	P. H. 6 in, x 4 <sup>1</sup> , in.		P. H. 516 in. x 31e in.
186	6 " x 5 t <sub>2</sub> " 5 " x 4 t <sub>4</sub> " 5 " x 3 t <sub>2</sub> " 7 " x 3 t <sub>2</sub> "	196 197 198 .	5 " X 1 <sup>3</sup> 4 " 4 " X 1 <sup>3</sup> 4 " 2 <sup>1</sup> 2 " X 3 " 2 <sup>1</sup> 2 " X 1 <sup>1</sup> 8 "

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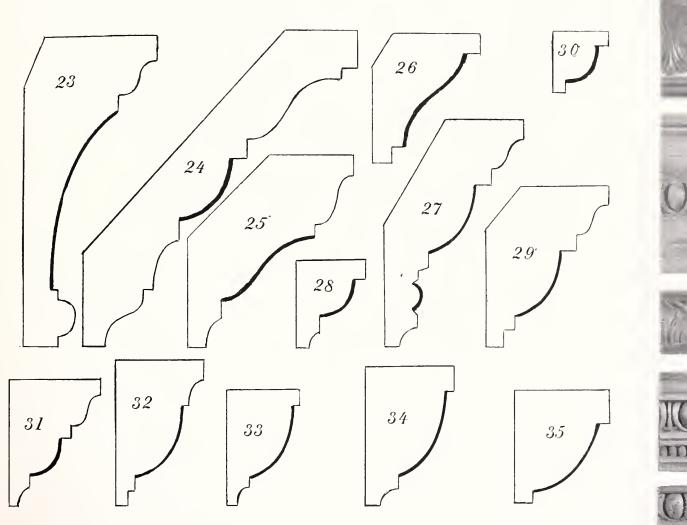


No.	C.	Н.	No.		C. H.	No.	С. Н.	No	Э.	С. Н.
					$4\frac{7}{8}$ in. x 8 in.	(211) .	412 in. x 212 in.			416 in. x 71, in.
	4 in.				5 6 " x 8 "	212 .	4 " x 2 1 2 "	21	7 .	4 " X 7 "
	312 "				578 " x 812 "		312 " X 214 "	215	8.	315 " x 634 "
203 ,	3 "	4)2			616 " x 9 "		3 " X 2 4 "			
204 .	- 4	4.4	210	•	67 <sub>8</sub> " x 9 "	(215)	2 1/2 " X 2 "			



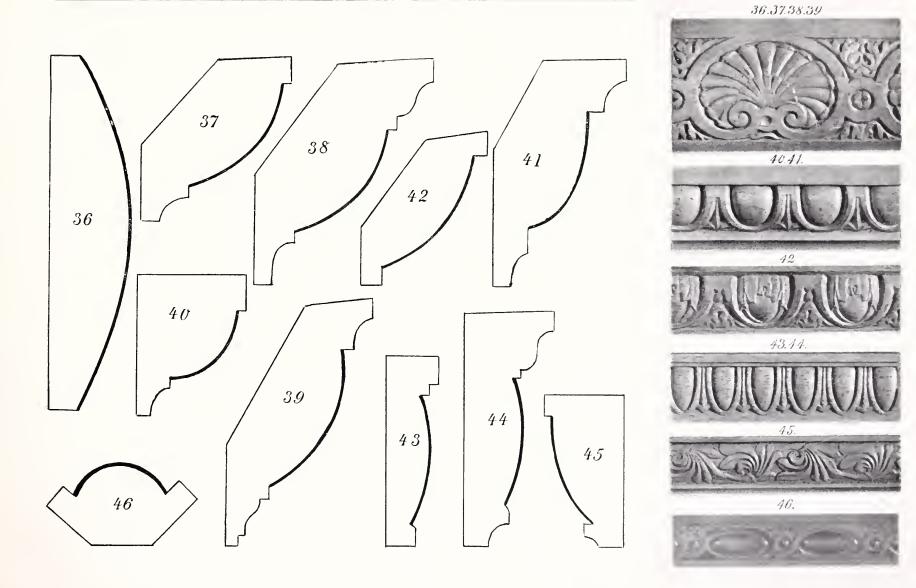


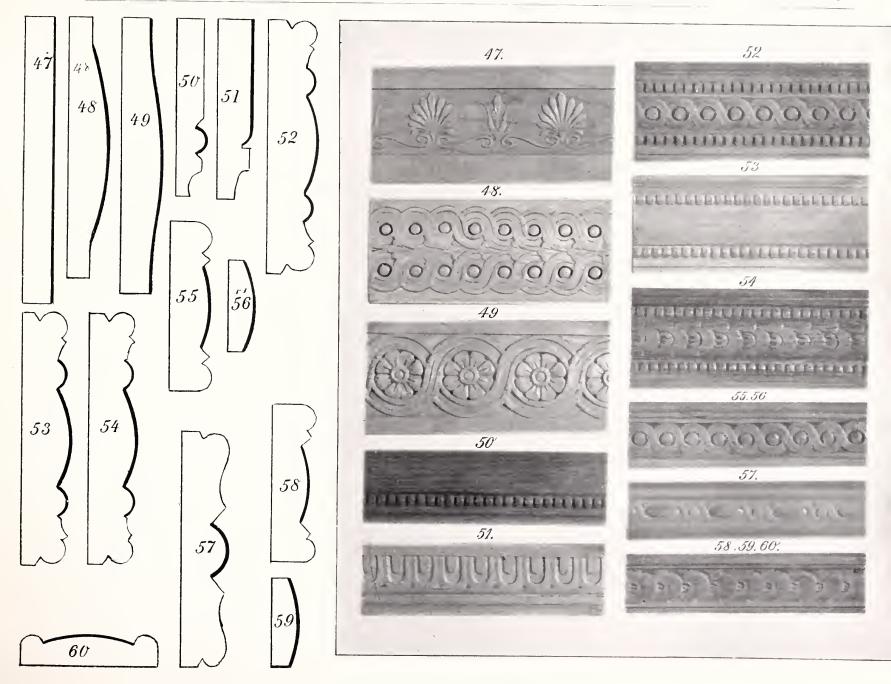
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## Special prices given on all orders above \$300. Price Sist of Carving PAR IMPORTANT INTERPRICES

FOR INTERIOR AND EXTERIOR.

OR work in Mahog-any, and where prices are not filled in, we shall be pleased to furnish figures on application.

No.	Exterior in Pine and White Wood.	Interior in Oak, Sycamore, Ash and Maple.	No.	Exterior in Pine and White Wood.	Interior in Oak, Sycamore, Ash and Maple.	No.	Exterior in Pine and White Wood	Interior in Oak, Sycamore Ash and Maple.
101	\$2 00	\$	141	<b>\$</b> 3 50	\$6 00	181		*
102	2 00		142	4 50	6 75	182		35
103	2 50		143	4 50	7 50	183		35
104	1 25		144	3 25	5 50	184		35
105	2 50		145	3 50	5 50	185		5-00
106	1 50		146	4 00	6 00	186		5 50
107	20 00		147	4 75	7 75	187		6.00
108	2 50		148	5 00	8 00	188		1 00
109	4 50		149	3 25	5 75	189		1 25
110	1 25		150	3 50	5 75	190		1 50
111	50		151	4 00	6 25	191		2 25
112	2 00		152	4 75	8 00	192		60
113	10 00		153	5 00	8 25	193		50
114	5 00		154			194		50
115	75		155	3 00	4 75	195		60
116	75		156	3 00	4 75	196		40
117	50		157	3 50	5 25	197		35
118	2 50		158	4 50	6.00	198		40
119	2 00	3 50	159	4 50	6 75	199		25
120	2 25	3 75	160	3 00	4 75	200		
121	2 50	4 00	161	3 00	4 75	201		5 00
122	2 50	4 00	162	3 50	5 25	202		4 50
123	2 50	4 25	163	4 50	6 00	203		4 25
124	3 25	5 50	164	4 50	6 75	204		4 25
125	3 50	5 50	165	4 25	- 0 -	205		1 2.7
126	4 00	6 00	166	$\begin{vmatrix} \hat{2} & \hat{50} \end{vmatrix}$		206		5 50
127	4 75	7 75	167	6 00		207		5 50
$\tilde{128}$	5 00	8 00	168	4 75		208		6 00
129	2 50	5 00	169	1.0		209		7 75
130	3 00	5 00	170		1 10	210		8 00
131	3 00	5 50	171		2 00	211		3 50
132	4 00	6 50	172		60	212		3 25
133	4 50	7 50	173		1 25	213		2 25
134	2 25	5 00	174		60	214		2 00
135	2 50	5 00	175		8 00	215		1 50
136	$\frac{5}{2} \frac{50}{50}$	5 25	176		1 40	216	•••••	5 50
$\frac{130}{137}$	3 75	5 50	177		12 00	217		5 00
138	3 75	5 75	178		18 00	218		4 75
139	3 00	5 50	179		2 50	213	•••••	4 10
140	3 00	5 50	180		1 50			
1.10	3 00	9 90	150		1 90			

BDER by numbers on the cross section of the moulding, the number on the face of the moulding in-dicates style of decoration.

Special prices given on all orders above \$100.

## Price Pist

Mouldings.

OF Work in Mahogany we shall be pleased to furnish figures on application.

0.	White Wood, Ash Birch, Oak Pine, Sycamore.	Cherry, Black Walnut.	Maho- gany.	No.	White Wood, Ash Birch, Cak Pine, Sycamore.	Cherry, Black Walnut,	Maho gany,
	CENTS.				CENTS.		
1	$\frac{2^{\frac{1}{2}}}{2^{\frac{2}{3}}}$			31	3		
3	2			32	-4		
3	2			33	3		
1	4			34	4		
ĭ	2			35	31		
;	9			36	82		
í	2 2 4			37	5		
				38		• • • • • • • • • • • • • • • • • • • •	
3	2 2 3	• • • • • • • • • • • • • • • • • • • •			6		
}	2			39	6		
)				40	4		
	$2\frac{1}{2}$			41	5		
9	3			42	4		
3	27 02 02 02 02 02 02 02 02 00 00 00 00 00			43	4		
	9			44	5		
	9			45	4		
	õ		******	46			
3	21	• • • • • • • • • • • •			33		
	24			47	5		
3	21/2			48	6		
)	$2\frac{1}{2}$			49	6		
)	3			50	34		
	23			51	31		
,	$\frac{2\frac{1}{2}}{3}$			52	$\frac{6^2}{6}$		
	8			53	6		
	9			54			
	5			55	6		
					31		
	4			56	2 5		
	6			57	5		
	3			58	31		
	45			59	2		
	2			60	2° 3		

ART FRESS OF ISAAC H. BLANCHARD 123-125 WEST BROADWAY N Y

